

Peices of Moon

Steve Kusaba

$\text{♩} = 90$

Semi-acoustic Guitar

5-string Bass Guitar

Bassoon

Piano

5

they know its true that e - very one get one - num ber good - or bad the tal - ly tells a to - tal

9

my - ste - ry shakes out a play we are the ac - tors in none can con - trol so for - tune - shades the co - lours

This system contains measures 9 through 12. It features a vocal line in the bass clef, a piano accompaniment in the bass clef, and a grand staff with treble and bass clefs. The lyrics are: "my - ste - ry shakes out a play we are the ac - tors in none can con - trol so for - tune - shades the co - lours".

13

wor - king through the

This system contains measures 13 through 17. It features a vocal line in the bass clef, a piano accompaniment in the bass clef, and a grand staff with treble and bass clefs. The lyrics are: "wor - king through the".

18

di - fi - cul - ty of - life the un - for - seen trou - bles ma - ny au - thors chose to write rays - of po - ten - tial

This system contains measures 18 through 21. It features a vocal line in the bass clef, a piano accompaniment in the bass clef, and a grand staff with treble and bass clefs. The lyrics are: "di - fi - cul - ty of - life the un - for - seen trou - bles ma - ny au - thors chose to write rays - of po - ten - tial".

22

feel the ma-gic on its way yet all of us hold the hope of ha-ving mea-ning

26

and out of this they will step right in

31

re - cog-nize the long-ing ful - ly grasp the need - there he goes with a si lent grip then comes

36

the pitch sel - ling pieces-of moon - pie-ces of moon-will not fail -

42

pie-ces of mars will turn out the same - - pie-ces of moon in the day - light

47

sha-ring their bloom with the young and hap- pi - ly gul-li-ble

52

they know its true that e-very one get one-num ber good-or bad the

57

tal - ly tells a to - tal my - ste-ry shakes out a play we are the ac - tors in none can con-trol so

61

for-tune-blends the co-lors

66

wor - king through the di - fi-cul-ty of - lifethe un - for-seen trou - bles ma - ny au-thors chose to write

70

rays - of po ten-tial feel the ma-gic on its way yet all of us hold the hope of ha-ving mea-ning

74

and out of this they will step right in

80

re - cog-nize the long-ing ful - ly grasp the need - in his eyes the - i - cy stare - I sense - a -

85

-smirk may-be I should go be - zirk what is he up to then comes the pitch sel - ling pei-ces of

90

moon - pie-ces of moon-will not fail - pie-ces of mars will turn out the

96

same - pie-ces of moon in the day - light sha-ring their bloom with the old and

101

hap pi-ly gul-li-ble pei-ces of moon - pei-ces of moon - pei-ces of moon -

107

hap pi-ly gul-li-ble pei-ces of moon - pei-ces of moon - pei-ces of moon -

110

This musical score consists of four staves. The first two staves are joined by a brace on the left and represent a grand staff. The first staff is in treble clef, and the second is in bass clef. The third and fourth staves are also joined by a brace on the left and represent another grand staff, with the third staff in treble clef and the fourth in bass clef. The music is written in 4/4 time. Measure 110: Treble staff has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Bass staff has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 111: Treble staff has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Bass staff has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F#2. Measure 112: Treble staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Bass staff has a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note B2. Measure 113: Treble staff has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bass staff has a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The piece ends with a double bar line at the end of measure 113.